

Concordis Chamber Choir Inc.

Musical Director Position Description

ABOUT THE CHOIR

From its formation in 1998, Concordis Chamber Choir has established itself as one of Australia's finest and most accomplished choral ensembles, under the guidance and support of Founding Director Andrew Hunter.

Concordis has embraced a variety of musical styles, forming an eclectic and ever-expanding repertoire. With its deliberate emphasis on Australian choral music, Concordis is proud to regularly commission and premiere new works by Australian composers and to further its reputation in this field. Until 2014, the choir was particularly fortunate to have its own composer-in-residence, Nicholas Buc, and has premiered many works by this rising star in the Australian composition scene. As well as this, the choir has performed with the Melbourne Symphony Orchestra and competed at a number of local and national eisteddfods.

Concordis' singers are united by a passion for choral music and a dedication to achieving a high quality of sound. The choir aims to harness solo voices in the choral context while offering young adult singers the opportunity to further extend their vocal skills. Concordis is dedicated to the pursuit of excellence in choral singing, with an emphasis on the high quality performance of accessible and enjoyable choral music.

SUMMARY

The Musical Director is responsible for developing and leading the music program for Concordis Chamber Choir. The Musical Director trains and rehearses members of the choir and directs performances.

This is a part time position requiring attendance at one rehearsal per week of at least 2 hours (Monday 7:30 to 9:30), one full day weekend rehearsal per semester, competitions and performances. Generally, this equates to around 13 Monday night rehearsals and one full day weekend rehearsal per semester (2 semesters per year).

Payment is an honorarium of \$5,000 per semester. This is a fixed-term position for the calendar year of 2019.

KEY RELATIONSHIPS

Musical

- Choristers
- Accompanist

Organisational

- Concordis Committee
- Scotch College Administration
- Directors of Music, Scotch College

KEY SKILLS AND EXPERIENCE

General Skills & Knowledge

- Clear communication
- Strong leadership skills
- Understanding of choral performance conventions and etiquette
- Knowledge of voluntary-based organisations
- Highly organised and punctual
- Experienced in training and growing the choir through personal rapport and team building

Musical Knowledge & Experience

- Experience as a choral conductor
- Knowledge of choral pedagogy
- A thorough knowledge of vocal technique
- Strong musical literacy
- Comprehensive understanding of advanced SATB Choral Repertoire

KEY DUTIES AND RESPONSIBILITIES:

Musical

- Lead and inspire the members towards high musical standards
- Selection of theme and repertoire for each concert (two concerts per year)
- Plan the annual rehearsal schedule in consultation with the committee
- Devise and run practical and timely rehearsals
- Provide creative and technical excellence in the development and delivery of repertoire
- Manage and lead the accompanist
- Contribute to all artistic and technical activities of the Choir

Administrative

- Clear and timely communication with Choristers regarding repertoire selection, rehearsal arrangements, rehearsal notes and materials, etc
- Liaise with committee regarding purchase of music
- Engagement of guest musicians for concerts
- Contribute to recruitment processes
- Hold auditions for prospective singers
- Liaise with committee in commissioning of works and applying for grants
- Attend meetings of the Committee and other stakeholders as agreed
- Promote all Concordis Chamber Choir concerts and events

Applications including a cover letter and a CV should be addressed to Josh Tram, President, and submitted to [opportunities@concordis.org.au] by **Friday 19 October 2018**.

For further information, please contact Jacki Kwok at [info@concordis.org.au]